

Eva Aguila
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sporay.org

Eva Aguila is a multimedia sound and video artist from Los Angeles, CA. Aguila's background includes film, video, theater, and music. She started as a stage manager at CalArts in 2001. As a theatrical stage manager she organized multiple live productions ranging from avant-garde theater, operas, to traditional African dance performances. While at CalArts she collaborated with many artists from playwright Suzan-Lori Parks to avant-garde noise musician Raven Chacon. She also helped produce and perform in numerous films while attending CalArts. Towards the end of her career at CalArts she participated in the pilot program called Flixus that would later become the staple collaboration between the School of Theater and the School of Film at CalArts. In 2005 she started her own musical project called Kevin Shields where she worked on acoustic pieces inspired by experimental filmmaker Stan Brakhage. Since then she has been involved in several other bands and artistic projects throughout the Los Angeles Area. Her musical discography features releases on Ecstatic Peace, Deathbomb Arc, Blackest Rainbow, and Weird Forest. Aguila has opened for Sonic Youth and has been reviewed in international magazines such as The Wire and Aurthur Magazine. In 2010 she started the avant-garde television show Experimental Half-Hour with Brock Fansler. Aguila applies her entire skill set to Experimental Half-Hour through curation, video production, sound engineering, and special effects generation. Most recently she has been applying her skills as a videographer for UCLA's Hammer Museum and doing site specific visual acoustic installations as Sporay.

Festival Workshops and Teachings:

2013 Aero Festival, Pleternica, Croatia
2013 ŠKVER!, Mali Lošinj, Croatia
2013 The Projects Festival, Portland, Oregon
2012 ŠKVER!, Mali Lošinj, Croatia
2012 Crack Festival, Rome, Italy
2012 Slobodni Festival 6, Mursko Središće, Croatia
2012 Unconquered Festival 433rd Birthday of the City of Karlovac, Karlovac, Croatia

Screenings:

2013 Tele VISIONS Festival, 681.25 MHZ UHF Analog Television Broadcast, Sydney, Australia
2013 SMASHISM, Human Resources Gallery, Los Angeles, California
2013 Portland Community Media, Cable Access Television, Portland, Oregon
2013 MNN, Cable Access Television, New York, New York
2013 F.O.FF on the Moon, Angoulême, France
2012 Valentines, Portland, Oregon
2012 Keep Portland Weird, Gaité-Lyrique Gallery, Paris, France
2012 Dublab, Silent Movie Theater, Los Angeles, California
2011 Time Based Art Festival 2011, The Works, Portland, Oregon
2011 Neon Marshmallow Fest, Chicago, Illinois
2011 Valentines, Portland, Oregon

Curation:

2013 The Projects Festival: Experimental Half-Hour 3rd Anniversary, Mississippi Studios, Portland, Oregon
2012 Movement & Synthesis, Hollywood Theatre, Portland, Oregon
2012 Little Axe Records, Portland, Oregon
2011 Experimental Half-Hour Night, PICA's Time Based Art Festival, Portland, Oregon

2007 - 2009 Women, Los Angeles, California
2005 – 2009 The Smell, Los Angeles, California
2005 Echo Park Film Center, Los Angeles, California

Video Production:

2013 Hammer Museum, Videography, Los Angeles, California
2013 Machine Projects Gallery, Videography, Los Angeles, California
2013 VSSL, Dance Club Live Visuals, Los Angeles, California
2013 Lights Down Low, Dance Club Live Visuals, Los Angeles, California
2013 Visionquest Thirteen, Dance Club Live Visuals, Los Angeles, California
2013 Nuit Noire V, Dance Club Live Visuals, Los Angeles, California
2013 Nuit Noire IV, Dance Club Live Visuals, Los Angeles, California
2013 Soft Metals - Lenses, Music Video, Captured Tracks Records, Brooklyn, New York
2013 Lauren Bousfield - Cracknight, Music Video, V\|LE Records, Los Angeles, California
2013 Part-Time Punks, Live Music Visuals, The Echo, Los Angeles, California
2013 Sissy Spacek, Live Music Visuals, MATA Gallery, Los Angeles, California
2013 Sissy Spacek, Live Music Visuals, Handbag Factory Gallery, Los Angeles, California
2013 Dublab, Live Music Visuals, Thank You For Coming, Los Angeles, California
2010 – 2013 Experimental Half Hour, Cable Television Show, Portland, Oregon
2013 Novo Doba Documentary Episode, Belgrade, Serbia
2012 Jason Urick - Syndromes, Thrill Jockey Records, Chicago, Illinois
2011 The Miracles Club - I Can't Help It Music Video, Ecstasy Records, Portland, Oregon
2011 EMA - Endless Nameless Music Video, SPIN Magazine, New York, New York
2011 Alexis Blair Penney - Lonely Sea Music Video, Ecstasy Records, Portland, Oregon
2011 Operative - Biopic Music Video, Ecstasy Records, Portland, Oregon
2011 Princess Dies - BALL, PDX Window Project, PDX Contemporary Art, Portland, Oregon
2011 Finesse - Elevate Music Video, Ecstasy Records, Portland, Oregon
2010 Princess Dies Music Video, Portland, Oregon

Selected Musical Performances:

2013 Derivar, Centro Cultural Pepe El Toro, Cuernavaca, Morelos, México
2013 Derivar, Casa Balderas, Mexico City, Mexico
2013 MATA Gallery, Los Angeles, California
2012 Novo Doba Festival, Belgrade, Serbia
2011 Baumarkt Musik, Quitch Gallery, Linz, Austria
2010 Titwrench Festival 2010, Denver, Colorado
2010 Neo Marshmallow Festival Chicago, IL
2010 Laboratorio Arte Alameda, Mexico City, Mexico
2010 Sonic Youth Show, Odgen Theater, Denver, Colorado
2007 Open Circuit Festival 2007 Fatcat Records, Belgie, Hasselt, Belgium

Exhibitions:

2013 "Sporay: Symbiosis" SMASHISM, Human Resources Gallery, Los Angeles, California
2012 Techne Rendered Dawn, Disjecta Gallery, Portland, Oregon

Education

2005 Bachelor of Fine Arts, Theater Management - California Institute of the Arts, Valencia, California

Grants and Awards

2012 Regional Arts and Cultural Council Project Grant, Portland, Oregon
2012 Portland Experimental Music Scene Grant, U.S. Embassy in Serbia
2012 Best Experimental show, Portland Community Media, Portland, Oregon
2004 Community Arts Partnership-Multicultural Undergraduate Internship Program (Getty Foundation), Los Angeles, California